# **Print** Tourism Sponsorship application - Submission #141 Date Submitted: 3/30/2018 Title of Project\* Arts on the Flyway 2018 **Grant Cycle\*** Funds Requested\* 2,500.00 Spring 2018 Organization Applying\* Discover Klamath Visitor and Convention Bureau **Contact Person\*** Phone Number\* Jim Chadderdon 541.882.1501 Email address\* Website (if applicable) jim@meetmeinklamath.com www.artsontheflyway.com **Address** 205 Riverside Drive, Suite B City **Zip Code State** Klamath Falls OR 97601 yes/no\* Are you or is anyone in your organization an employee of Klamath County Government or **~** a relative or an employee of Klamath County Government? no

If yes, please enter name	Name							
Are you or is anyone in your organization affiliated with or a re	lative of the Klamath County	yes/no*						
Tourism Review Committee?		no	/					
	Name							
If yes, please enter name								

# Description of project including activities, date, time and location\*

Arts on the Flyway is a downtown Klamath Falls arts and music festival whose purpose is to engage families and children by promoting and presenting visual and performing artists Saturday, September 22, 2018. Arts on the Flyway seeks to connect people of the Basin to their community, arts and people in surrounding areas. Arts on the Flyway is a collaboration of several organizations in Klamath Falls working together to successfully implement this festival, now in its third year.

# Goals\*

This project is in the third year of a very successful festival. In 2018, the collaborators are seeking to build on the first and second years of success. Arts on the Flyway focuses on the visual and performing arts in a number of ways: 1. Provide visitors to Klamath Falls with a unique arts and cultural experience that highlights our local culture, community and values. 2. Offer children and adults visual arts activities that allow them to engage in creating their own artistic pieces both through workshops and at the event itself, including a Chalk Art Contest. 3. Highlight area performing artists. 4. Feature artists creating works that showcase the Klamath Basin's indigenous wildlife and natural resources. 5. Create a sense of community connection through the arts. 6. Facilitate community promotion through collaborative marketing strategies of the planning team. 7. Promote the festival in the Rogue Valley and Northern California to bring visitors to Klamath County to enjoy our own unique flavor of visual, culinary and performing arts. We expect to bring at least 3,000 children and adults to downtown Klamath Falls to celebrate and honor the diversity of the Klamath Basin's cultural offerings. Of this group, we expect 10% to be from outside Klamath County. We will position the festival to encourage overnight stays. We will work with local hotels to

How many out of county visitors do you expect to attract? How will you track the number of out of county visitors versus the number of locals?

offer discounts on lodging and market this on our website, which is widely marketed on all materials.

# Team\*

Arts on the Flyway is planned and managed by an extremely qualified group of organizations: Discover Klamath, Klamath Falls Downtown Association, Oregon Tech, Favell Museum, and Klamath Art Association. Discover Klamath has a very successful record over the past several years in marketing Klamath County, as well as running the successful Ride the Rim event. Klamath Falls Downtown Association organizes and manages Third Thursdays, which a multi-month series of downtown festivals. Oregon Tech organizes and manages multiple events throughout the year. Favell Museum and Klamath Art Association each has extensive experience in working with visual artists and helping with their needs, such as the Favell Museum Art Show and Sale.

Describe your organization/project management team. How are these individuals qualified to lead this project?

# Experience\*

As stated in the previous question, the management team planning Arts on the Flyway have successful experiences and knowledge of running festivals or events, as well as programming needed to make Arts on the Flyway as successful event. This is also the third year for Arts on the Flyway and the previous two years have been a success with these organization planning the event.

Describe your team's experience in operating past or similar projects

# County credit\*

Arts on the Flyway will give credit to Klamath County in all marketing materials and event materials where appropriate. In some cases, credit to Klamath County does not quite make sense; Social Media marketing does not allow enough space and/or credit makes the information look like an ad and detracts from the original purpose of the marketing efforts.

How will you give credit to Klamath County for it's support in your event or project?

## Timeline\*

Social Media Ads: June-September

Jefferson Journal (JPR) Full Page Ad: May/Jun and Jul/Aug Issues

Jefferson Backroads Full Page Ad: July and August

Herald and News Ad: September

Poster: July-September

School Flyers in County and City Schools: September Will submit the event listing to multiple websites: June-July Will submit event listing to Southern Oregon Magazine: August Event listing and Ad on Discover Klamath website: April-September

Provide a timeline of your marketing efforts leading up to the event or project including out of county marketing.

# Target Market\*

Arts on the Flyway targets 1) families engaging with visual artists and performances, 2) festival goers (often millennials or genXers who identify as connected to arts and culture) within a drive's distance in the Rogue Valley, Redding, Shasta and surrounding areas, 3) individuals interested in chalk art and contests, and 4) visitors over 50 years of age who have discretionary income to purchase art at artists booths and Favell Museum.

Describe your target market/audience

# Measurability\*

Attendance will be measured through visitor counts at the Favell Museum and Klamath Art Gallery, website hits on the Arts on the Flyway website, sign-ups for workshops, a survey administered through Oregon Tech or volunteers at the event, and an interactive map attendees can place a pin on at the event.

How will you measure attendance in drawing out of county visitors to the project? Examples: Hotel Rate code, Ticket Sales, Trail Counts (be specific).

# Sponsors\*

We plan to secure a minimum of \$6,000 in sponsorships by first starting with those who sponsored us last year and asking them to sponsor the event again. We will then seek other sponsorships to meet our goal.

Sponsors we will reach out to are: Coldwell Banker, Diamond Home Improvement, Oregon Tech, Bealls, Fred Meyer, Bell Hardware, Henri's Roofing, ZCS Engineering and Sherm's Thunderbird.

Our current Partners are: Klamath Falls Downtown Association, Klamath Art Association, Favell Museum, Oregon Tech and Discover Klamath.

List your potential sponsors and partners and how they contribute to the event or project.

# Flexibility\*

If this project is not funded or funded fully, we will eliminate or decrease the amount of marketing to our target audience. With a decreased amount of marketing we would likely not experience an increase in event participation and potentially have less stays/extended stays.

If your organization is not awarded full funding, how would you modify your plans?

# Required supporting documents\*

AOTF 2018 Grant Supporting Documents.pdf

\*\*\*Proof of federal tax id (if one is issued, do not upload docs for SSN)

\*\*\*Entity's W-9 form (omit SSN) \*\*\*Grant Budget - Use the grant budget template provided \*\*\*Support letters - All entities are required to obtain support from 3 businesses/organizations \*\*\*If your grant project involves signage of any kind, you are required to gather and submit letters from all required local, regional or state sign authorities involved demonstrating approval to place signage on their land/property during the timeframe of the grant \*\*\*Marketing type projects - If producing collateral you must describe your distribution plan, including budgeted costs \*\*\*If your grant project involves infrastructure development/construction you must include plan drawings and approval from permitting authorities if required locally

# **Insurance Requirements**

Insurance Acord 25-S with County required minimums, Klamath County as additional insured, additional insured endorsement, proof of workers comp and auto coverage (if needed). If no employees or autos will be used for grant fulfillment, a document on letterhead stating no employees or autos will be used for grant fulfillment must be submitted.

# Electronic Signature Agreement\*

By checking the "I agree" box below, you agree and acknowledge that 1) your application will not be signed in the sense of a traditional paper document, 2) by signing in this alternate manner, you authorize your electronic signature to be valid and binding upon you to the same force and effect as a handwritten signature, and 3) you may still be required to provide a traditional signature at a later date.

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Jim Chadderdon			

INTERNAL REVENUE SERVICE P. O. BOX 2508 CINCINNATI. OH 45201 DISION D

Date: MAY 1 0 2011

DISCOVER KLAMATH VISITOR & CONVENTION BUREAU 205 RIVERSIDE DR STE B KLAMATH FALLS, OR 97601

Employer Identification Number: 26-4038270 DLN: 17053286304030 Contact Person: JAMIE N HEITBRINK ID# 31644 Contact Telephone Number: (877) 829-5500 Accounting Period Ending: December 31 Public Charity Status: 170(b)(1)(A)(vi) Form 990 Required: Yes Effective Date of Exemption: January 21, 2009 Contribution Deductibility: Addendum Applies: No

# Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

# DISCOVER KLAMATH VISITOR &

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

Lois G. Lerner

Director, Exempt Organizations

Enclosure: Publication 4221-PC

(Rev. December 2014) Department of the Treasury Internal Revenue Service

# **Request for Taxpayer Identification Number and Certification**

Give Form to the requester. Do not send to the IRS.

-											
	Name (as shown on your income tax return). Name is required on this line     Discover Klamath Visitor & Convention Bureau	e; do not leave this line blank.									
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bec	205 Riverside Drive Suite B										
o Q	6 City, state, and ZIP code										
See	Klamath Falls, OR 97601										
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- · Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)

identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following:

- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)

- 1. Certify that the TIN you are giving is correct (or you are waiting for a number
- 2. Certify that you are not subject to backup withholding, or
- 3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of affectively connected income, and
- 4. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting, is correct. See What is FATCA reporting? on page 2 for further information.

# **Discover Klamath VCB** Arts on the Flyway 2018

# INCOME

		BUDGET			Acti	ctual		
		Cash	In-Kind		Cash	In-Kind		
Clamath County								
Matching Grant	\$	2,500.00						
OTHER INCOME								
ponsors	\$	6,000.00						
Vorkshop Teachers	\$	1,000.00						
'endors	\$	1,000.00						
SUB TOTAL INCOM	E \$	10,500.00	\$0.00		\$0.00	\$0.00		
TOTAL INCOM	\$10,500.00		No.	\$0.0				

# **EXPENSES**

LINE		BUD	Actual				
ITEM	WALDERLING TO BE FOR THE STATE OF THE STATE	Cash		In-Kind		Cash	In-Kind
1	Marketing	\$ 2,959.00					
2	Workshops						
3	Collateral	\$ 100.00					
4	Event Infrastructure Costs	\$ 4,570.00					
5	In-Kind Donations Expected		\$	3,650.00			
6	Web Updates	\$ 300.00					
	SUB TOTAL EXPENSES	\$ 7,929.00	\$	3,650.00		\$0.00	\$0.00
	TOTAL EXPENSES	\$ 	11	1,579.00			\$0.00

2017-18 Officers

Theresa Silver Board Chair

March 20, 2018

Janine Henry Vice-Chair

George Rogers Treasurer

**Grant Review Committee** Klamath County Tourism 305 Main Street

Josie Hudspeth Secretary

Klamath Falls, OR 97601

2017-18 Directors

Dear Review Committee:

Todd Christian At-Large

Rhonda Frakes Ragland Guild

Bernice Hantzmon At-Large

Mary Hurley At-Large

Jeanne LaHaie At-Large

Janet Larson At-Large

Kate Marquez Rife Endowment

Molly O'Keeffe At-Large

Pam Olsen At-Large

Jean Pinniger Member Emerita

Amanda Squibb At-Large

Joan Staunton Member Emerita

Joe Wall At-Large

**Executive Director** Mark R. McCrary

I write this letter for Arts on the Flyway to encourage your support of this growing festival. The festival was conceived almost five years ago and is the only arts-focused festival in Klamath Falls. Its two or three stages, artists booths, food trucks and activities for kids and families are a testament to a committed group of volunteers who believe that such a festival can change the nature of our community.

From its first year to now, it has attracted participants from Northern California, Ashland, Medford and further areas of the state. The partnership with Oregon Tech, the Klamath Downtown Association and others continues to demonstrate community engagement and support.

Arts and culture have a special place in community. Arts on the Flyway is the only event that brings all of the arts together and presents quality artists and musicians in a fun, casual and often delightful way.

The Ross Ragland Theater encourages your full support of Arts on the Flyway to be an anchor event that brings thousands of people to Klamath County.

Sincerely,

Mark R. McCrary **Executive Director** 

Markomolrary

# Board of Directors

Rachael Spoon George Ormsbee Janet Buckalew Jennifer Scanlan Jennifer Scanlan Jenine Stuedli Rich Schuster Pam Greene Amade Taylo & Appropriation Jes-Tracy Krauss Brian Gailey Brian Galle - Photonicaphy Nikki Galpin Joe Spendolini อิตแนกหัก Or เกิดก Solutions Courtney Shaw Jason Aarstad Estella Woodley Gerry O'Brien Kim Buller Mika Blain

# Ex Officio Members

Sham Land LLC

City of Klamath Falls
Klamath County
KCEDA
Oregon Institute of Technology
Klamath Community College
KUHS DECA

# <u>Staff</u>

Heather Tramp
Election (Director
Chrystal Vaughan
From the Scharkeung Coddinate,
Joyce Jordan
Office Office and the

205 Riverside Drive Ste A Klamath Falls, OR 97601 Phone: (541) 884-5193 Fax: (541) 884-5195 www.klamath.org



March 23, 2018

Klamath County Finance Tourism Traditional Grant Program 305 Main St. Klamath Falls, OR 97601

RE: Letter of Support for Arts on the Flyway Event

To Whom It May Concern,

The Klamath County Chamber of Commerce supports the goals of Discover Klamath and their request for grant funding for their Arts on the Flyway Event.

In 2017, the Arts on the Flyway festival served over 2,000 residents and tourists with demonstrations, performances, and workshops of a variety that showcased the diverse talents our region has to offer, in addition to highlighting one of the fundamentals of tourism in our region: the abundance of wildlife and waterfowl we are privileged to enjoy.

The Arts on the Flyway festival draws tourists from all over Southern Oregon and Northern California, and intends to grow their event and increase efforts to reach even further to draw tourists to our community, an economic boon to the region. Their proprosed enhanced programming will draw even further interest in the festival and provide opportunities to create, learn, and nurture, while building the local economy.

Sincerely,

Heather Tramp

Executive Director, Klamath County Chamber of Commerce 541-884-5193



2450 Summers Lane Klamath Falls, OR 97603 (P) 541-885-7940 (F) 541-885-7945 www.triadschool.com

March 26, 2018

Klamath County Tourism Grant Review Committee 305 Main Street Klamath Falls, OR 97601

Dear Review Committee,

Triad School joined the *Arts on the Flyway* Festival for the first time in 2017 and plan to participate for years to come. It was with great enthusiasm that we could provide musical exploration to curious festival goers of all ages.

The purpose of this letter is to support the festival's application to the Klamath County Tourism Grant Program. *Arts on the Flyway* plays an important role in bringing travelers to our area and provides an educational event for families.

Our school's Musical Instrument Petting Zoo was so well-received by visitors of all ages. Curious students kept the rhythm on our bongo drums while little hands experimented with our string instruments. Visitors reminisced while playing instruments they hadn't picked up in years. Our music teachers and students enjoyed the opportunity to share their expertise and love of music with others. This wouldn't have been possible without Arts on the Flyway.

Over the course of the multi-day festival in 2017, our school was home to an art class focused on the creation of puppets. Because events are spread out on the festival calendar, visitors are encouraged to stay for a few days to take in all that the festival and area has to offer. Families visiting college students or attending high school contests can spend an extra day at *Arts on the Flyway*.

Our landscape is the perfect backdrop for this fall festival and one that uniquely brings together an appreciation for the visual and performing arts for local and visiting guests. We encourage support for *Arts on the Flyway* so that it can continue to grow as an annual Southern Oregon event and destination.

Kind regards,

**Stephanie Spalding** 

Friends of Triad Chairperson

Stephanie Spalding

# Collateral Distribution Plan and Budget

Arts on the Flyway 2018

Arts on the Flyway will create posters to be distributed and posted at many local and regional points providing good visibility and healthy foot traffic. We do not plan to mail these therefore there will be not distribution costs, only the cost to print the poster. You can see the associated costs below:

Poster Printing		\$100.00
	TOTAL COST	\$100.00



# CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY) 03/22/2018

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

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	reat Basin Insurance D Box 69				PHONE	1) 882-550	7 FAX	(541)	884-0052	
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Cla	math Falls OR 97601				prow Mu	rley				

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THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

# ADDITIONAL INSURED – STATE OR GOVERNMENTAL AGENCY OR SUBDIVISION OR POLITICAL SUBDIVISION – PERMITS OR AUTHORIZATIONS

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART

# **SCHEDULE**

State Or Governmental Agency Or Subdivision Or Political Subdivision:

KLAMATH COUNTY GOVERNMENT CENTER JASON LINK 305 MAIN ST KLAMATH FALLS OR 97601

Information required to complete this Schedule, if not shown above, will be shown in the Declarations.

- A. Section II Who Is An Insured is amended to include as an additional insured any state or governmental agency or subdivision or political subdivision shown in the Schedule, subject to the following provisions:
  - This insurance applies only with respect to operations performed by you or on your behalf for which the state or governmental agency or subdivision or political subdivision has issued a permit or authorization.

# However:

- The insurance afforded to such additional insured only applies to the extent permitted by law; and
- b. If coverage provided to the additional insured is required by a contract or agreement, the insurance afforded to such additional insured will not be broader than that which you are required by the contract or agreement to provide for such additional insured.

- 2. This insurance does not apply to:
  - a. "Bodily injury", "property damage" or "personal and advertising injury" arising out of operations performed for the federal government, state or municipality; or
  - b. "Bodily injury" or "property damage" included within the "products-completed operations hazard".
- B. With respect to the insurance afforded to these additional insureds, the following is added to Section III Limits Of Insurance:

If coverage provided to the additional insured is required by a contract or agreement, the most we will pay on behalf of the additional insured is the amount of insurance:

- Required by the contract or agreement; or
- Available under the applicable Limits of Insurance shown in the Declarations;

whichever is less.

This endorsement shall not increase the applicable Limits of Insurance shown in the Declarations.

# KLAMATH COUNTY LOGO USAGE AGREEMENT

The County logo is a valuable asset of our organization. We ask that you help us preserve and protect our trademark

through the appropriate use of the County logo in accordance with this agreement. The following provisions are included:
THIS AGREEMENT shall constitute a non-exclusive license granted by Klamath County, Oregon (County) to Discover Klamath VCB (User) for the use of County's name and/or logo under the following terms and conditions:
1. Logo will be provided by County in electronic format. The County logo may be either in single color or full (process color and must not be scaled disproportionately. The County logo may not be altered or modified in any way. Failure to follow these guidelines may endanger our legal trademark rights.
2. County reserves the right to approve all uses of its name and logo. Users must provide detailed information of how logo will be used. If used in a print advertisement, User must provide name and date(s) of publication. If used in a broadcas advertisement, User must provide station call letters and flight dates of ad. If used in a promotional advertisement, User must provide date of promotional event and details of promotion's purpose. For website usage linking instructions will be emailed.
3. User must provide County with a copy of final proof ONE WEEK in advance of publication or broadcast.
4. Primary Contact for all logo requests will be the County Chief Financial Officer. Use of the County logo must be jointly approved by the Klamath County Board of Commissioners and Chief Financial Officer. Upon approval, the County Finance Department will forward the electronic files and proper logo guidelines to the User.
5. County reserves the right to reject requests for use of the County logo, name, or likeness.
6. All use of County logo, name, and likeness must cease and desist upon termination of the Agreement.
7. Recipient acknowledges that the name and logo are the sole and separate property of the County and any use hereunder shall not give rise to any right of use or ownership except as set forth herein.
8. This license shall commence the day of,,
9. This agreement is non-transferrable. Use of the County logo by any other person or organization is strictly forbidden without prior written approval from the Klamath County Chief Financial Officer.
10. If logo use does not cease upon written notice from County and legal action is taken, User agrees to reimburse County for all expenses in connection with this agreement.
11. Upon any violation of the terms of this agreement by User, Klamath County may terminate the license forthwith, and upon written notice to User to that effect, User shall cease all use of the name, logo or likeness and shall not thereafter use, broadcast, distribute or display any items, documents, ads or other materials containing County's name, logo or likeness and User becomes ineligible for grant funds for the next four (4) application cycles.
Chair of Board of County Commissioners  Tonia Ulbricht, Warketing Director
Discover Klamath VCB

Company Name

Form # KCF 3011 Revised the 23<sup>rd</sup> of August, 2013

Chief Financial Officer