SPONSORSHIP TOURISM GRANT APPLICATION COVER PAGE

Title of Project:	4th Klamath Independent Film Festival presented by The Klamath Film Makers Group
Funds Requested:	$2,500.00
Organization Applying:	The Klamath Film Makers Group (**KFMG**)
Contact Person:	Arthur Belsky (Board member for 3 years)
Phone Number:	541-892-2702
Email Address:	belskyoo@gmail.com
Mailing Address:	c/o KFMG, P.O. Box 1511, Klamath Falls, Or 97601
Web Site Address:	www.klamathfilm.org

Brief Description of Project including date, time and location: The 2016 4th Annual Klamath Independent Film Festival (**KIFF**) screening of both Feature Length and Short Films is being held on Saturday October 1, 2016.

This 4th KIFF will be a three day event due to the influx of independent films submitted last year to the Third Annual KIFF and the interest being generated by local, regional and statewide interests.

Friday Evening: In our interest to promote Klamath County as a site for Filmmakers, the 2016 KIFF will kick off Friday evening, the night before the 2016 screening, with a Gala Event at the Ross Ragland Theatre. The Gala will include dinner (similar in type to the "Taste of Klamath" but sized for the ticketholders), a no host bar, emcee opening remarks about the 4th Annual 2016 KIFF, a big screen showing at the Ragland of last year's winning short film, and a big screen showings of trailers and clips of the current 2016 KIFF accepted entries.

We have been notified by the Oregon Governor's Office of Film and Television that their Executive Director Tim Williams plans to attend our three day event. Plus the Executive Director of the Oregon Media Production Association has preliminary arrangements to attend also. These Executive Directors will be encouraged to speak and update Klamath County with regional and state wide Film related information from their respective organizations.

Saturday AM and PM: On Saturday, the film festival will run for a full day due to the quality and amount of entries from 2015. The event will be held again at the Ross Ragland Theatre. The late morning/early afternoon program will be devoted to several Feature Length Independent Films (longer than 40 minutes running time including credits) submitted by residents of Klamath, Lake, Jackson, Josephine, Curry , Del Norte, Siskiyou and Modoc Counties or a Full Length Independent Film featuring or filmed in these regional counties.

The Saturday Evening Film Festival will show Independent Short Films (up to 40 minutes of running time including credits; Some are one minute in length and most run 5-10 minutes) also

submitted by residents of Klamath, Lake, Jackson, Josephine, Curry, Del Norte, Siskiyou and Modoc Counties or Independent Short Films featuring or filmed in these regional counties.

Sunday: The Klamath Film Makers Group will host a coffee and tea meet and greet Sunday morning at a Core Klamath Falls location for all filmmakers and all 2016 Sponsors plus their guests.

Afterwards, there will be a "Filmmakers Tour of Klamath County" for Filmmakers from outside of Klamath County to encourage and promote filmmaking locations in our County. Any individual or group of significant interest approved by the KFMG Board would also be included: for example the Representative from the Governor's Office of Film and Television. We are in ongoing communication with the local licensed and insured Pelican Charters which is located at 445 S. Spring Street and can provide 22 seat passenger Vans or 47 seat motor coaches. Locations to visit as potential filming sites in Klamath County will be determined by KFMG Board members in consultation with Discover Klamath, Chamber of Commerce and any other significant parties of interest.

The 4th Annual Klamath Independent Film Festival and its expansion this year is your local nonprofit (501-c-3) vehicle for the positive identity of Klamath County as a film friendly, willing and film ecstatic place for Producers and Filmmakers to come and film. This is a first step in a Cultural and Economic Accelerator to get Klamath County on the map and stay on the map.

We appreciate the help you will provide for the marketing, promotion, infrastructure, and other approved costs needed to make the 4th Annual KIFF better and better.

The undersigned, as proposer, declares that he/she has carefully examined the requirements of the Klamath County Tourism Grant Application packet and agrees, if the application is funded, that proposer will enter into an agreement with Klamath County to furnish the services as specified, in accordance with the grant application attached.

Signature of Applicant Arthur R. Belsky Date 4-30-16

If the applicant is requesting funds on behalf of another organization, the application must be approved by that organization.

Signature of Organization Klamath Film Maker Group Date 4-30-16

SPONSORSHIP TOURISM GRANT APPLICATION QUESTIONS

PROJECT DESCRIPTION

1. Provide a detailed description of the project and activities.

PROJECT GOALS

2. How many out of county visitors do you expect to attract to the project? How will you track the number of out of county visitors versus the number of locals?

QUALIFICATIONS OF APPLICANT

3. Describe your organization/project management team. How are these individuals qualified to lead this project?

4. Describe your team's experience in operating past or similar projects.

PROJECT PLAN

5. How will you give credit to Klamath County for its support in our event or project?

6. Provide a detailed timeline of your marketing efforts leading up to the event or project including out of county marketing.

7. Describe your target market/audience.

8. How will you measure attendance in drawing out of county visitors to the project? Examples: Hotel Rate Code, Ticket Sales, Trail Counts. (Be specific)

9. List your potential sponsors and partners and how they contribute to the event or project.

Form **W-9**
(Rev. December 2014)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

Give Form to the requester. Do not send to the IRS.

Print or type
See Specific Instructions on page 2.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.
Klamath Film Makers Group

2 Business name/disregarded entity name, if different from above
Same=KFMG

3 Check appropriate box for federal tax classification; check only **one** of the following seven boxes:
☐ Individual/sole proprietor or single-member LLC ☐ C Corporation ☐ S Corporation ☐ Partnership ☐ Trust/estate
☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ▶ _____
Note. For a single-member LLC that is disregarded, do not check LLC; check the appropriate box in the line above for the tax classification of the single-member owner.
☑ Other (see instructions) ▶ **Nonprofit Corporation Exempt under IRS 501(c)(3)**

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):
Exempt payee code (if any) _____
Exemption from FATCA reporting code (if any) _____
(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.)
P.O. Box 1511

Requester's name and address (optional)

6 City, state, and ZIP code
Klamath Falls, Oregon, 97601

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Note. If the account is in more than one name, see the instructions for line 1 and the chart on page 4 for guidelines on whose number to enter.

Social security number
			–			–				

or

Employer identification number
4	5	–	5	4	5	5	9	8	3

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 3.

Sign Here Signature of U.S. person ▶ _____ Date ▶ 4-30-16

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. Information about developments affecting Form W-9 (such as legislation enacted after we release it) is at *www.irs.gov/fw9*.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following:

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding?* on page 2.

By signing the filled-out form, you:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income, and
4. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting, is correct. See *What is FATCA reporting?* on page 2 for further information.

Klamath County
CHAMBER OF COMMERCE
Lead. Connect. Advocate.

April 29, 2016

The Klamath County Chamber of Commerce believes the Klamath Independent Film Festival has the potential to bring visitors to our community as well as raise the community's profile in the region. The festival itself includes a full day of films by filmmakers from both Klamath and outside the area. The festival brings in the filmmakers from out of town and viewers. Last year's audience was around 200 with nearly half from outside the Klamath Basin.

Additionally, the festival is an opportunity to showcase Klamath County as a place to film. As the film liaison office, we promote our community to filmmakers and producers. Film projects bring outside revenue to our community through hiring local caterers, hotel stays, and retail purchases. The Klamath Basin recently has attracted movies such as Brothers-in-Law (not yet released), television shows such as Finding Bigfoot, documentaries, and commercials. Last year, the Klamath Independent Film Festival was featured in a national industry magazine. We feel the Klamath Independent Film Festival can help us continue to build our profile as a great place to film.

Our community has proven an interest in arts, entertainment, and culture through dedication and support to the Ross Ragland Theater and the Linkville Theater. This festival will be a nice addition to our arts and entertainment scene.

The Klamath Independent Film Festival is an opportunity to showcase our community, raise our profile, and attract visitors from outside the area. We're looking forward to this year's event.

Sincerely,

Heather Tramp
Marketing/Program Coordinator
(541) 884-5193
heathert@klamath.org

DISCOVER
KLAMATH
OREGON UNEXPECTED

April 29, 2016

Mr. Art Belsky
Klamath Film Makers Group
PO Box 1511
Klamath Falls, Oregon 97601
RE: Letter of Support – Grant Request for 2016 Film Festival

Dear Art,

Discover Klamath Visitor and Convention Bureau, official tourism agency for Klamath County, supports the efforts of your group to secure a **Klamath County Tourism Grant,** to host the basin's ***4th Annual Film Festival.***

I/we know there's been past discussion with the Tourism Grant Committee about whether this is a "local" event versus a tourism draw. I would like to speak to this via this letter of support.

Having just returned two days ago from the 2016 Governor's Conference on Tourism, we had the opportunity to hear Tim Williams, Executive Director Oregon State Film & Video (F&V) Department, speak about the state of film-making in Oregon. In short, the business is booming and opportunities to draw motion-picture production to Oregon is increasing.

In fact, the Governor just this month authorized an increase in Incentive Tax Credits from $12MM to $14MM annually, and, extended the tax credit sunset window by several years. This was done in response to recent successes such as the filming of WILD, and TV shows like GRIMM and PORTLANDIA.

In short, a strong film and video culture at the local level is translating into real economic development and tourism as production companies learn more about Oregon and choose Oregon a place to film.

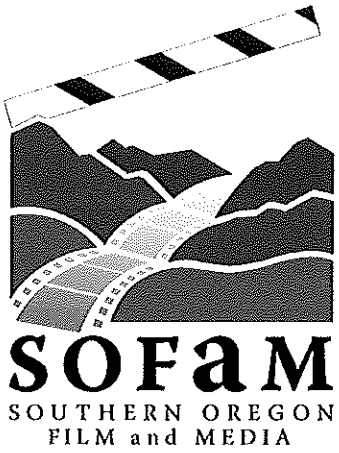
Your event, while seemingly a "local" event, is actually step one in fostering a F&V culture in Klamath. While some participants will undoubtedly be local, others will not. Exposing Klamath's producers and production capabilities to a broader base is what's needed. Step two is attracting out of area film makers to shoot in this area. Other areas – such as Ashland and Bend – have shown this model can and does work within a short period of years. Klamath can, and should, be part of this successful model.

I/we challenge you and your organization to think big in terms of growing Klamath's profile within the state's F&V footprint. If you keep your eye on that goal, our organization can and will support you.

Thank you for your leadership on this initiative to grow tourism and economic development.

Jim Chadderdon

Jim Chadderdon
Executive Director



To Whom It May Concern:

As Executive Director of Southern Oregon Film and Media, it is my pleasure to write a letter of support for the Klamath Independent Film Festival's tourism grant proposal.

The Klamath Independent Film Festival is the only film festival that showcases local/regional filmmakers and the region. Because filmmakers live in nearby counties they can visit and bring along their supporters to view their films, network with one another and enjoy the hospitality of Klamath Falls.

Our region is increasingly becoming known for its available crews and locations. In recent years, Klamath Falls has been host to two major feature films, ***Night Moves*** and ***Brothers in Law*** bringing in significant dollars to Klamath County. Through its Independent Film Festival, Klamath Filmmakers Group is providing a key vehicle for raising awareness of filmmaking in and around Klamath Falls that will enable the county to continue to benefit from such opportunities.

Thank you for your kind consideration.

Sincerely,

Ginny Auer
Executive Director
Southern Oregon Film and Media

PO Box 1265 Ashland, OR 97520 • 877 I FILM SO (434 5676)
www.filmsouthernoregon.org • info@filmsouthernoregon.org

April 28, 2016

Klamath County Tourism
305 Main Street
Klamath Falls, OR 97601

Dear Grant Review Committee:

The Klamath Independent Film Festival has grown from a small effort a few years ago into a Festival that is now getting the attention of filmmakers from all over Southern Oregon. They have partnered with the Ross Ragland Theater for almost four years and we have seen the quality and quantity of submitted films improve exponentially. They now can offer the best local films to the community.

As such, filmmakers and film aficionados come to Klamath County to enjoy the event. The propose three-day festival is a testament to the hard work of the committee and the growing interest of film supporters. With the backing of SOFAM (Southern Oregon Film and Media) to help promote it in California and Oregon, this event naturally becomes an opportunity to bring visitors to the Klamath Basin.

The Ross Ragland Theater has incorporated the film festival into its regular season with the intent of further promoting it both inside and outside of Klamath County. We whole-heartedly encourage your consideration for funding.

Please let me know if I can provide additional information for the successful funding of the Klamath Independent Film Festival.

Kind Regards,

Mark R. McCrary
Executive Director

RRT The Ross Ragland Theater and Cultural Center
218 N. 7th Street | Klamath Falls, OR 97603 | 541.884.0651 | Fax: 541.884.8574 | rrt@rrtheater.org

SPONSHORSHIP TOURISM GRANT **(STG)** APPLICATION QUESTIONS

RE: Klamath Film Makers Group **(KFMG)** for requested Tourism Grant for the 4th Annual Klamath Independent Film Festival **(KIFF).**

Attn: See Cover Page for Description of Project

Date: 4/30/16

Project Description:

Review Cover Page of STG. The Klamath Independent Film Festival will be a three day event this year (2016). It will include a Friday evening Gala, Saturday full day of viewing the accepted and juried Independent Films, a Sunday coffee and tea for filmmakers, and Filmmaker Tour of Klamath County.

For the 2015 KIFF the jury, consisting of 5 local filmmakers and one jury member at large, viewed two Independent feature length films and over 4+ hours of Independent Short films to approve only 90 minutes of allowed Screen time. This year, our screen time will be approximately 6 hours.

Project Goals:

We expect 100-150 out of county visitors. We expect one of those to be from the Oregon Governors Office of Film and Television (Executive Director Tim Williams), another to be Janice Shokrian (the Executive Director of Oregon Medial Productions Association (OMPA)) and executives from Southern Oregon Film and Media.

All Friday and Saturday event tickets will be sold by the Ross Ragland Box Office directly. They track Zip Codes for each ticket sold. We will be able to secure this information after the events from the RRT. For our Sunday event, there will be a sign up list for the Filmmakers Tour and we will include and track the participants Zip Codes, as well.

Qualifications of Applicant:

The KFMG has been an active and ongoing Organization since 2013. It is a qualified 501-C-3 organization. There is an active Board consisting of a President (Robin Smith), Vice President (David Reed), Treasure (Jesse Widener), and three at large Board Members (Cliff Foster, Steven Ayola, Sean Johnson and Arthur Belsky). They, and the growing general membership, are all passionate about film making here in Klamath County. They have provided the appropriate support, knowledge and maturity to successfully put on the last three successful KIFF at the RRT.

Project Plan:

The Klamath County logo will be included on each of our Posters, printed materials and programs as a "Show Sponsor". We will also "Voice Thanks" to each of our sponsors by name at each introductory event. These events would include: Friday night Gala emcee introduction, Saturday Feature Length introduction, Saturday Evening Shorts introduction, Sunday morning Filmmaker coffee and tea and the Filmmakers Tour of Klamath County.

The KIFF will be listed on the RRT website and brochure for their 2016-2017 editions.

KIFF Poster (With sponsor logo) placement will be placed in significant locations in all surrounding cities and municipalities and will be coordinated by our members and our event planner for significant coverage. For example, we will place our posters (see the enclosed "Now Accepting" poster) in the Medford/Ashland/RCC/SOU/Lakeview libraries and similar approved posting areas. A final Film Festival Poster will follow the basic design of the "Now Accepting" poster but shall add the dates, times, events (4), updated sponsors and other approved information. All printed materials and the Poster are designed by Jesse Widener and approved by the RRT Art and Media Department.

Other out of County Marketing will be coordinated with Discover Klamath based on current Media Allocation Tools for Internet-TV-Radio-Magazines and Newspapers.

Media, Inc. Magazine is a magazine for the professional and amateur filmmakers which featured last year's KIFF in one of their articles. It is distributed from San Francisco to Seattle. We will also seek to promote The Klamath Independent Film Festival through Media, Inc. Magazine. We will also promote KIFF through coordinated marketing in the Southern Oregon Magazine and the Jefferson Backroads Publication , which are distributed throughout Southern Oregon and Northern California.

Marketing will occur when the 4th Annual KIFF Poster is finalized by July 1, 2016 and supporting funds are secured and delivered.

Our target market is all Filmmakers (professional, student and/or independent) and the general public who love Films and Independent Films. Many cities, large and small, have Independent Film Festivals. Ours is quite unique as it is a regional only Film Festival. Its goal is not to enjoy films from far away but those filmed by regional residents or filmed in or of the approved regional counties and to promote our region.

Attendance for out of County visitors will be from computer based ticket sales from the Ross Ragland Box Office, the designated ticket sales coordinator.

Lodging will be coordinated by our Event Planner, who will have an official lodging sponsor by June 1, 2016. We will ask for Zip Code lists only for those who use KIFF discounts for room reservations.

So far our Sponsors by cash contributions are:

Southern Oregon Film and Media (SOFAM)-2nd year

Columbia Forrest Products

Pacific Crest Bank

Klamath Audiology-4th year

Main Street Jewelers-4th year

The Oregon Cultural Trust

Oregon Governor's Office of Film and Television

Our Sponsors by in-kind Sponsorship are:

Riverside School Learning Annex-2nd year-provide classrooms use during the year for KFMG Film Classes for education related to Film and Filmmaking, and will provide meeting and office space for the KIFF Event Planner during their tenure.

Additional in-kind Sponsors are in talks and on the way.

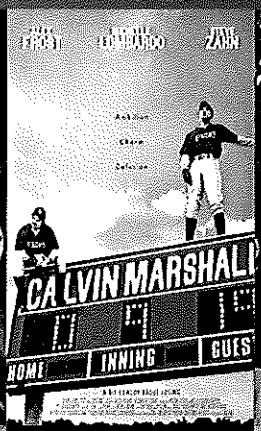
And we are family friendly. Last year's Festival presented a Short Film by a local 12 year old (Genna Taylor).

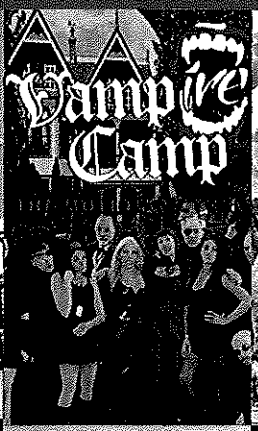
The KFMG and specifically the KIFF is the first step in building a new revenue stream in Klamath County by attracting the designated target audience to our community. Producers can come here and film. This follows successful models at the state level. The KIFF buzz is good for economic, arts and cultural development of our area. The members of the KFMG are passionate about film making; they bring the Best of the Northwest Film Festival to Klamath Falls, advise and support the RRT on the Monday Night At the Movies events, make their films here and encourage those from other areas to make their films here also and have hosted three previous Independent Film Festivals here. This Film Festival is a vehicle for building our community and will bring to our County other film makers and Independent Film lovers.

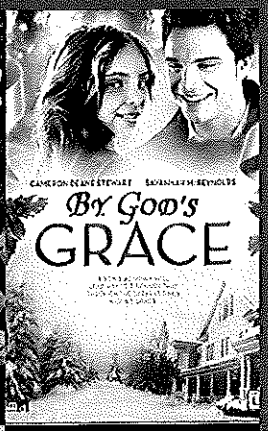
We thank you in advance for your support.

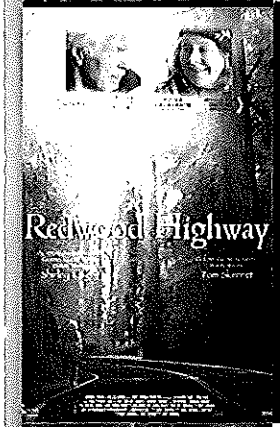
Arthur R. Belsky, Board Member of KIFG for the 4th Annual KIFF/October 2016 as a three day event.

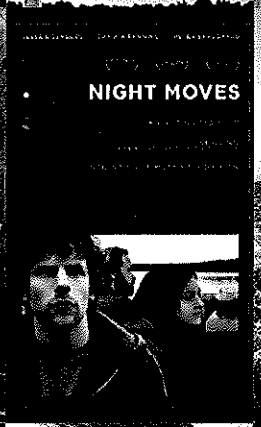
Made in Southern Oregon

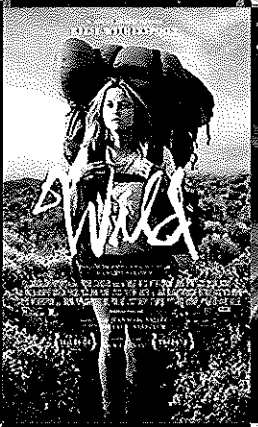


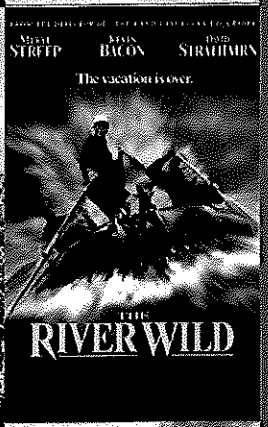


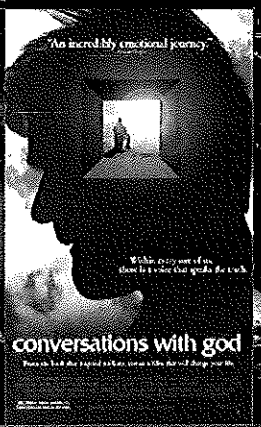


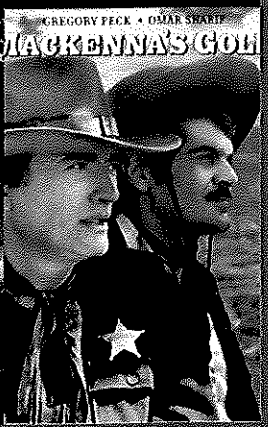












3RD ANNUAL KLAMATH INDEPENDENT FILM FESTIVAL

AUGUST 29, 2015 7:00 PM

1 Covet Thy Neighbor - trailer 1:35
Ron Huffstutter - Ashland, OR
A man leaves the city to find business prospects in a small town.

2 The Boy Who Lures 1:36
Genna Taylor - Klamath Falls, OR
A short horror film about a girl who starts seeing paranormal activity.

3 Bed in the Clouds 3:21
Piers Dennis - Ashland, OR
A couple wakes up in the back of a speeding truck, with no memory of how they got there.

4 Breach 2:54
Sean Thomas - Medford, OR
Two special forces agents conduct a surprise rescue operation for a hostage.

5 Prowler 7:20
Randy Granstrom - Medford, OR
A teenage girl is stalked by an unseen force.

6 Lost/Forgotten 3:17
Ryan Niemi - Klamath Falls, OR
Low water behind Hyatt Dam reveals forest remnants previously submerged for 90 years.

7 Impending Sale 3:31
Ray Robison - Medford, OR
A son brings home an unexpected guest, but the next sets disasterous actions into play.

8 Psychosis 5:33
Remington Henderson - Klamath Falls, OR
A woman's delusions & hallucinations question her sanity in this excerpt from Henderson's film.

9 The Inspiration of Children 1:54
Kristan Williams - Talent, OR
A short documentary about three parents and their children who inspire them.

10 State of Jefferson 4:15
David Kirk West - Medford, OR
The mythical state famous for its beautiful scenery and desire to secede.

11 Necrotic 3:54
Ross Williams - Talent, OR
A woman bitten by a zombie descends into madness.

12 Damn, What a Dame 2:54
Michelle Branch - Ashland, OR
She's everything a man wants, but is she worth the pain?

13 The Fly's Bloody Revenge 0:54
Richard Jensen - Ashland, OR
When you try to kill a fly, make damn sure you finish the job.

14 Occam's Razor 23:21
David Kirk West - Medford, OR
Darkly comedic paranoid thriller into the mind of a hardcore conspiracy theorist.

15 The Land Between 3:39
Michelle Alvarado - Bend, OR
A remote, yet beautiful, place where two wildlife refuges give security to diverse life.

16 I Never Can 7:26
Mig Windows/Rory Owens - Ashland, OR
An unfaithful young man regrets his promise to never leave his girlfriend.

17 I'm Not Jessica 3:21
Randy Granstrom - Medford, OR
A brother and sister, home alone, are visited by a demon.

18 Not a Bench 15:08
Mig Windows - Ashland, OR
A young man meets an eccentric girl who takes him on a strange romantic journey.

19 Infinite Light - trailer 2:39
Ryan Niemi - Klamath Falls, OR
A documentary following the journey of several Southern Oregon landscape photographers.

KIFF 2015 Total Runtime 98:32

KLAMATH INDEPENDENT FILM FESTIVAL

PRESENTED BY
THE KLAMATH FILM MAKERS GROUP

NOW ACCEPTING SHORTS AND FEATURES

SUBMIT BY JULY 1, 2016. LIMIT TWO (2) SHORTS AND TWO (2) FEATURES PER FILMMAKER.

OPEN TO RESIDENTS OF... OR FILMS FEATURING... COUNTIES ON THE OREGON AND CALIFORNIA BORDER: *KLAMATH, LAKE, JACKSON, JOSEPHINE, CURRY, DEL NORTE, SISKIYOU AND MODOC COUNTIES*

4TH ANNUAL

FOR MORE INFORMATION VISIT:
KLAMATHFILM.ORG

OR CONTACT US AT:
INFO@KLAMATHFILM.ORG

ALSO ON FACEBOOK:
FACEBOOK.COM/KLAMATHFILM

$250 FEATURE FILM GRAND PRIZE

$250 SHORT FILM GRAND PRIZE

RUNNER UP PRIZES
...and more!

Show Sponsor: Cultural Trust · Klamath Audiology · Main Street Jewelers · Pacific Crest · SOFAM

2015/2016 SEASON SPONSORS: 104.7 · Sunny 107 · Big 98.5 · KLAD 97.5fm · Herald and News · Art Works

RRT The Ross Ragland Theater

218 N. 7th Street | Klamath Falls | 541.884.LIVE (5483) | www.rrtheater.org